

Time can be my only friend

Words by Robert Borelli - Music by Karen King and Norman Letendre

1



8

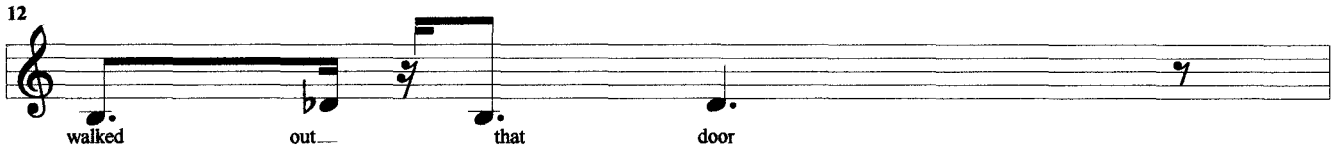


10



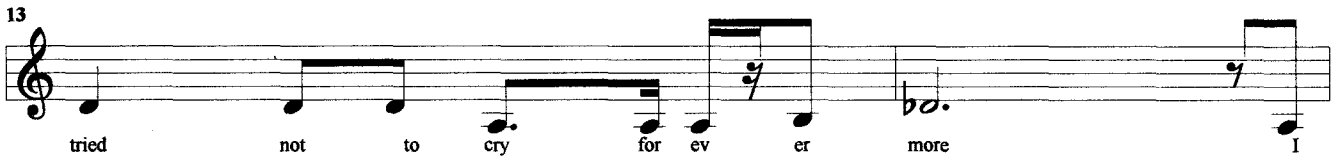
sit by my window watched as I remembered how you

12



walked out that door

13



tried not to cry for ever more I

15



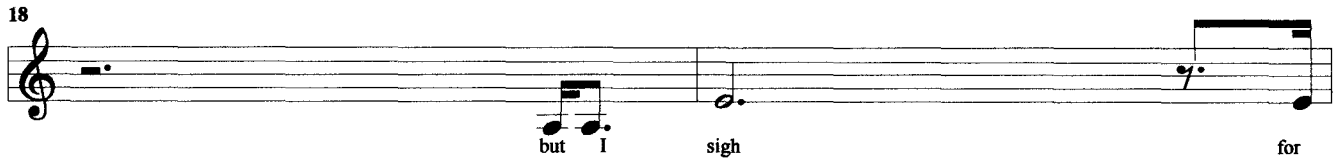
looked out my window I see your foot prints etched in the

17



August dew

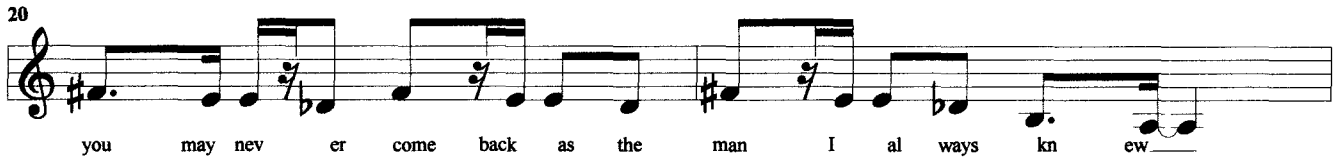
18



but I sigh for

Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "but I sigh for" are positioned below the notes.

20



you may nev er come back as the man I al ways kn ew

Musical staff 20: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes. The lyrics "you may nev er come back as the man I al ways kn ew" are positioned below the notes.

22



and time

Musical staff 22: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "and time" are positioned below the notes.

24



time can be my on ly friend and time

Musical staff 24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes. The lyrics "time can be my on ly friend and time" are positioned below the notes.

26



time can be my on ly hope and time

Musical staff 26: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes. The lyrics "time can be my on ly hope and time" are positioned below the notes.

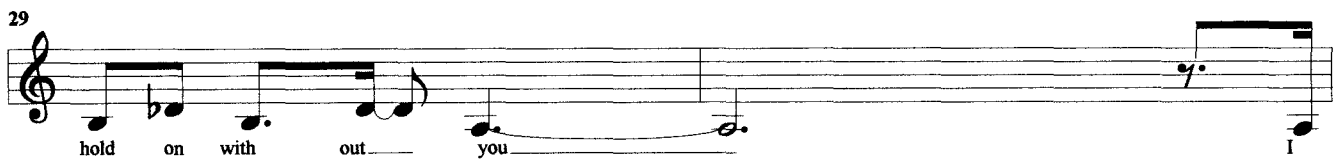
28



time can be my on ly way to

Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes. The lyrics "time can be my on ly way to" are positioned below the notes.

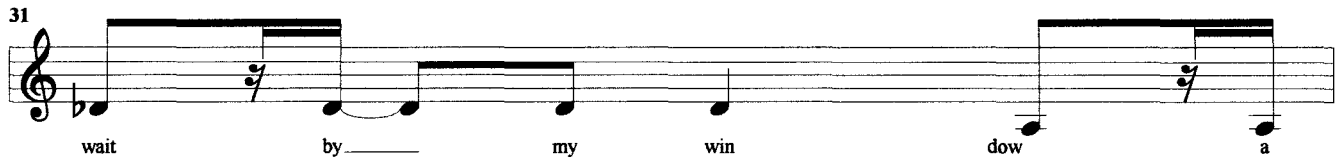
29



hold on with out you I

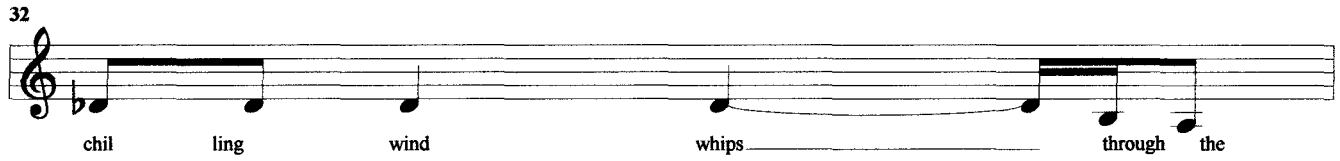
Musical staff 29: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes. The lyrics "hold on with out you I" are positioned below the notes.

31



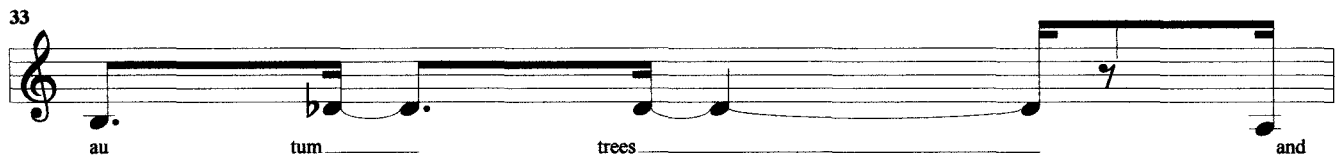
wait by my win dow a

32



chil ling wind whips through the

33



au tum trees and

34



feel the end ness com ing to the sum mer breeze I

37



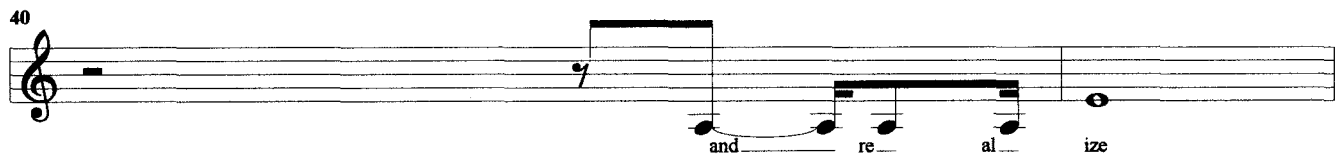
watch through my win dow the leaves be gin to scat ter as they

39



bid fare well to fall

40



and re al ize

42

you may nev er come back to

43

me af ter a ll and

45

time

46

time can be my on ly need and time

48

time can be my on ly trust and

49

time time can mean eve ry thing or

51

noth ing at a ll I

53

sit by my window new fall in snow

55

comfort my view still

56

longing for the day that we can renew

58

I sit by my window the

60

tears well up in side and the stream begins to


62

flow and I cry to

64

know my window is my comfort and my timeless foe

66  and time

68  time can be my on ly friend and time

70  time can be my on ly hope and time

72  time can be ev ry thing or noth ing at a ll and

74  time time can be my on ly need and

76  time time can be my on ly trust and

78  time time can be my on ly way to

Musical staff 92: A single musical staff in treble clef with a single note on the second line (G4) and a treble clef at the end.

Musical staff 85: A musical staff in treble clef with seven measures, each containing a single note on the second line (G4), and a treble clef at the end.

Musical staff 80: A musical staff in treble clef with seven measures. The first three measures contain single notes on the second line (G4). The fourth measure contains a whole note on the second line (G4) with a slur extending to the fifth measure. The fifth measure contains a whole note on the second line (G4) with the lyrics "you" below it. The sixth measure contains a whole note on the second line (G4) with the lyrics "out" below it. The seventh measure contains a whole note on the second line (G4) with the lyrics "with" below it. The eighth measure contains a whole note on the second line (G4) with the lyrics "on" below it. The ninth measure contains a whole note on the second line (G4) with the lyrics "get" below it. A treble clef is at the end.